

**ENGLISH SYLLABI FOR 4 YEAR UG PROGRAMME & 3 YEAR UG
MULTIDISCIPLINARY PROGRAM UNDER NEP 2020.
(INTRODUCED AT WBSU FROM JULY 2023)**

**21 DISCIPLINE SPECIFIC CORE COURSES (DSC) IN ENGLISH
(5 CREDITS EACH)**

SEMESTER I

DS 1: HISTORY OF ENGLISH LITERATURE (ENGDSC101T)

Module I: Middle English period to Caroline Age

Module II: Commonwealth, Restoration & Neoclassical period

Module III: Age of Transition to Romantic period

Module IV: Victorian period

Module V: Modern period up to 1960s

Short Note Topics on the History of English Literature

Module II

**Cavalier Poetry; Puritanism; Christian Allegories in Restoration Age; Neoclassicism;
Periodical Writing; Sentimentalism**

Module III

**Graveyard School of Poetry; Wordsworth on poetic diction; Primary & Secondary
Imagination; Novel of Manners; Gothic Novel; Historical Novel**

Module IV

**'Condition of England' Novels; Darwinism; Pre-Raphaelite Poetry; Aestheticism;
Naturalistic Drama; Celtic Revival**

Module V

**Modernism; The 30's Poets; Poetic Drama; Movement Poets; Kitchen Sink Drama;
Absurdism**

Assessment Pattern:

Internal Assessment (40)- Module I

Tutorial: Home Assignment and Project Presentation (20) & Written Test (20)

Attendance (10)

End Semester (50) - Modules II-V

**2 questions out of 4 with internal choice, from Modules II, III, IV & V (within 400
words each)**

2x10=20

4 short notes out of 8 (each within 200 words)

4x5=20

10 objective type questions

10x1=10

SUGGESTED READINGS

Albert, Edward, *History of English Literature*

Baugh, A. C. & Kemp Malone, *The Literary History of England, Vols 1-4*

**Carter, Ronald & John McRae, *The Routledge History of Literature in English: Britain
and Ireland*, Routledge, 2021**

Choudhury, Bibhash, *English Social and Cultural History: an introductory guide & glossary*, PHI, 2019, 2nd Edition

Daiches, David, *A Critical History of English Literature*, Vols 1 & 2, Supernova Publishers, 2019

Long, William J., *English Literature: Its History and Significance for the Life of the English-speaking World*, Maple Press, 2012

Sanders, Andrew, *A Short Oxford History of English Literature*, Oxford, 2005, 3rd Edition

Sampson, George, *The Concise Cambridge History of English Literature*, Cambridge India, 2016, 3rd Edition

SEMESTER 2

DS 2: HISTORY OF ENGLISH LANGUAGE & LITERARY TERMS (ENGDSC202T)

GROUP A: History of English Language

Module I

Indo-European family of Languages

Grimm's Law, Verner's Law

Scandinavian Influence

French Influence

Latin & Greek Influence

Influence of *The Bible*

Influence of Shakespeare

Influence of Globalisation

Short Notes:

Native resources; Hybridism; Journalese; Malapropism; Monosyllabism; Back-formation; Free and Fixed Compounds

Module II

Understanding of the formation of Indian English words through the processes of Loan words, Loan translations, Hybridism, Adaptations, Diffusions (only word notes): peon, guru, lathi-charge, tiffin-box, military hotel, 420, communal, out of station, batchmate, match box, eve-teasing, karma, hartal, almirah, gherao, avatar

GROUP B: Literary Terms

Terms related to Poetry -rhyme, meter, image, symbol, conceit, stanza pattern, couplet, poetic license

Terms related to Drama - aside, dramatic irony, three Unities, chorus, hubris, hamartia, catharsis, Freytag's pyramid

Terms related to Fiction - flat character, round character, plot, point of view, epistolary technique, stream of consciousness, narrator, narrative structure

Assessment Pattern:

Internal Assessment (40)

Tutorial: Home Assignment and Presentation on Indo-European family of Languages, Grimm's Law, Verner's Law (20)

Written Test on specified Short Notes from Module I (20)

Attendance (10)

End Semester (50)

2 out of 4 questions on Influences (Module I) 2x10=20

5 Word notes out of 9 on Indian English (Module II) 5x2=10

5 Literary Terms out of 9 (GROUP B) 5x4=20

SUGGESTED READINGS

Jespersen, Otto, *Growth & Structure of the English Language*, Atlantic Publishers, 2022.

Wren, C.L., *The English Language*, S. Chand, 2007.

Baugh, A.C., *A History of the English Language*, Routledge, 2012.

Yule, H. & A.C. Burnell, *Hobson-Jobson: A Glossary of Colloquial Anglo - Indian Words and Phrases*, Gyan Publishing, 2020.

Sethi, J., *Standard English and Indian Usage: Vocabulary and Grammar*, Prentice Hall, 2010.

Crystal, David, *English as a Global Language*, Cambridge University Press, 1997.

Abrams, M.H., *A Glossary of Literary Terms*, Cengage India, 2015.

Cuddon, J.A., *A Dictionary of Literary Terms and Theory*, Penguin, 2015.

Waugh, Patricia, *Literary Theory and Criticism*, Oxford University Press, 2015.

EXIT WITH CERTIFICATE

SEMESTER 3

DS3: BRITISH LITERATURE (14th– Early 17th C) (ENGDSC303T)

Background study:

The historical, political, socio-cultural background, literary & intellectual details

The generic & social history of poetry and poetic forms

The development of English drama on the Elizabethan and Jacobean stage

Renaissance Humanism

The Stage, Court and City

Religious & Political Thought and Reformation

Prose-writers

Module I

i) Geoffrey Chaucer - Prologue (lines 1-42)

ii) Francis Bacon - 'Of Studies'

Module II

Poetry: Elizabethan Sonneteers

Wyatt– Farewell Love and all thy Laws forever

Sidney – Loving in Truth

Spenser – One day I wrote her name

Module III**Shakespeare - Sonnets: 30, 116, 130****Donne –‘The Canonization’****Marvell –‘To His Coy Mistress’****Module IV****Drama:****William Shakespeare-Macbeth****Module V****Drama:****William Shakespeare- Twelfth Night****Assessment Pattern:****Internal Assessment (40)****ModuleI: Continuous assessment – written(20)****ModuleII: Hand-written project/ ICT presentation****Attendance (10)****End Semester (50)****ModuleIII: 1 essay type question from poetry out of 3 of 15 marks.****1 reference to context from poems out of 3 of 5 marks.****ModuleIV&V: 2 essay type questions with internal choice from each of the two plays of 15 marks each.****[Students cannot attempt long and RTC questions from the same POET]****SEMESTER 4****DS 4:BRITISH POETRY & DRAMA (17th -18th C);RHETORIC & PROSODY (ENGDSC404T)****Background Studies: History, politics and socio-cultural background, religious & secular thought in the 17th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic****Closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; Comedy of Manners and its detractors; beginning of stage reformation and the later playwrights of the Restoration; Dryden and Heroic Tragedy****Module I: Rhetoric & Figurative language****The following figures of speech will have to be taught. Additionally, teachers are free to teach as far as practicable.****(i) Figures of thought, or tropes (Greek word for “turns,” “conversions”)****Simile, metaphor, personification, climax, anticlimax, litotes, oxymoron, hyperbole, anaphora, epigram, antithesis, metonymy, synecdoche, pathetic fallacy, innuendo, irony.**

(ii) Figures of speech, or “rhetorical figures,” or schemes (from the Greek word for “form”) alliteration, onomatopoeia, pun, hendiadys, rhetorical question, apostrophe, zeugma, interrogation, transferred epithet, periphrasis, euphemism, chiasmus, assonance, consonance, inversion, polysyndeton, asyndeton.

Module II:

Prosody – Disyllabic & Trisyllabic feet with variations

Module III:

John Milton - *Paradise Lost* Book I

Module IV:

Alexander Pope - *The Rape of the Lock* (Cantos I, II & III)

Module V:

Congreve - *The Way of the World*

Assessment Pattern:

Internal Assessment (40)

Tutorial: Written test on Rhetoric from passages (Tropes & Schemes)(Module I)(30)

Written test on Prosody (Module II) from passages (10)

Attendance (10)

End Semester (50)

Module III & IV: Poetry

- *Paradise Lost* - 1 long question out of 2 of 15 marks each
- *The Rape of the Lock* - 1 long question out of 2 of 15 marks each
- 1 RTC out of 2 (with internal choice from both Milton & Pope) of 5 marks

Module V: Drama

- *The Way of the World* - 1 long question out of 2 of 15 marks

DS 5: 18TH C BRITISH LITERATURE; SUBSTANCE & CRITICAL APPRECIATION (ENG DSC405T)

Background study - 18th century as the age of prose and reason; Enlightenment and Neoclassicism; the country and the city; rise of sensibility; the rise of the periodical press and the novel as a genre.

Module I

Substance writing, Critical Appreciation & Stylistic Analysis

Module II

Drama:

Goldsmith - *She Stoops to Conquer*

Module III

Poetry:

- Gray, ‘Elegy Written in a Country Churchyard’
- Cowper, ‘The Solitude of Alexander Selkirk’

- Blake, 'Introduction', 'The Lamb', 'The Tyger' from Songs of Innocence and of Experience.

Module IV

Fiction: Jonathan Swift, Gulliver's Travels BK.1&2

Module V

Non-fiction:

- Addison – 'Sir Roger at Home'
- Steele-'A Coffee-house and its Frequenters'
- Goldsmith-'Parliamentary Elections'

Assessment Pattern:

Internal Assessment (40)

Module I: Substance, Critical Appreciation & Stylistic Analysis - 20 marks Written Test

Module II: She Stoops to Conquer-PPT/Hand-written Project work – 20 marks

Attendance (10)

End Semester (50)

Module III: 1 long question out of 3 of 15 marks from poetry

2 locate & annotate of 5 marks each out of 3.

[Students cannot attempt long and RTC questions from the same POET]

Module IV: 1 long question with internal choice of 15 marks from Swift

Module V: 2 short questions out of 3 of 5 marks each

DS 6: BRITISH ROMANTIC LITERATURE (Mid 18th C to Early 19th C) (ENGDSC406T)

Backgrounds to Romantic poetry — trends, traditions and techniques and a general overview of poets and their works. Social, political and intellectual developments and their impact on literature; Reason & Imagination; conceptions of man and nature; literature & revolution; the Gothic novel

Module I. Horace Walpole-*The Castle of Otranto*

Module II: Prose

- Charles Lamb: Dream Children; The Superannuated Man
- Thomas de Quincey: 'The Literature of Knowledge and the Literature of Power', Romantic Prose and Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 740-744

Module III: Poetry I

- William Wordsworth- 'Tintern Abbey'
- S.T. Coleridge- 'Kubla Khan'

Module IV: Poetry II

- P.B. Shelley- 'Ode to the West Wind'
- John Keats - 'Ode on a Grecian Urn'

Module V: Fiction

Jane Austen - *Pride and Prejudice*

Assessment Pattern:**Internal Assessment (40)****Module I: 20 marks handwritten Project work/ Presentation on Walpole****Module II: Written test of 20 marks on Lamb & De Quincey****Attendance (10)****End Semester (50)****Module III & IV: 2 long questions out of 4 of 15 marks each (a. Wordsworth/Coleridge
b. Shelley/Keats)****1 Reference to context out of 4 of 5 marks each****[Students cannot attempt long answer and RTC from the same text]****Module V: 1 long question out of 2 of 15 marks with internal choice on Austen****DS 7: INDIAN WRITING IN ENGLISH (ENGDSC407T)****Module I: Background study— History of Indian Writing in English, its readership, themes and context****Module II: Drama****Girish Karnad - Tughlaq****Module III: Poetry**

- Tagore – Gitanjali Poem 11 – Leave this chanting and singing
<https://www.gutenberg.org/cache/epub/7164/pg7164-images.html>
- Kamala Das- Introduction
- A. K. Ramanujan - Another View of Grace
- Jayanta Mahapatra-Hunger
- Agha Shahid Ali – The Wolf’s Postscript to ‘Little Red Riding Hood’
- Meena Kandasamy – Aggression

Module IV: Novel**R. K. Narayan - The Guide****Module V: Short Stories**

- Ruskin Bond - Tiger, Tiger, Burning Bright
- Salman Rushdie - The Free Radio
- Hansda Sowvendra Shekhar – The Adivasi will not Dance

Assessment Pattern:**Internal Assessment (40)****Module I: Background study -Written Test (20)****Module II: *Tughlaq* - Written Test (10 marks) Project /Performance (10 marks)****Attendance (10)****End Semester (50)****Module III: 1 long question out of 3 from poetry of 15 marks****2 RTC out of 3 of 5 marks each.****[Students cannot attempt long and RTC questions from the same text]****Module IV: 1 long question from novel with internal choice of 15 marks.**

Module V: 1 long question out 2 from Short stories of 10 marks.

EXIT WITH DIPLOMA

SEMESTER 5

DS 8: 19TH CENTURY BRITISH LITERATURE (ENGDSC508T)

Background Study: Utilitarianism; The 19th Century Novel; Marriage and Sexuality; The Writer and Society; Faith and Doubt; The Dramatic Monologue

Module I: Prose

- Arnold – Excerpt on ‘Touchstone Method’ from ‘The Study of Poetry’
- Wilde – ‘The Nightingale and the Rose’

Module II: Novel

- Charlotte Bronte – *Jane Eyre*

Module III: Poetry I

- Tennyson-‘Ulysses’
- Robert Browning - ‘My Last Duchess’

Module IV: Poetry II

- Matthew Arnold- ‘Dover Beach’
- Christina Rossetti -‘The Goblin Market’

Module V: Novel

- Charles Dickens - *Great Expectations*

Assessment Pattern:

Internal Assessment (40)

Module I: Hand written Project/ ICT presentation/ Written Test on Prose: 20 marks

Module II: Written Test on Bronte: 20 marks

Attendance (10)

End Semester (50)

Module III &IV: 2 long questions of 15 marks each out of 4, attempting one from each Module.

1 reference to context of 5 marks out of 3

Module V: 1 long question of 15 marks with internal choice

[Students cannot attempt long question and RTC from the same text]

DS9: 20th Century British Literature (ENGDSC509T)

Background Readings:

Modernism, Postmodernism and non-European Cultures, Women’s Movement in the early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, the Avant Garde

Module I: Prose

- James Joyce – ‘Araby’
- Virginia Woolf – ‘Shakespeare’s Sister’ from *A Room of One’s Own*

Module II: Drama

- Samuel Beckett – *Waiting for Godot*

Module III: Poetry I

- W.B. Yeats - 'Sailing to Byzantium'
- T.S. Eliot - 'The Love Song of J. Alfred Prufrock'

Module IV: Poetry II

- Wilfred Owen - 'Spring Offensive'
- W.H. Auden - 'Musée des Beaux Arts'
- Ted Hughes – 'Thought Fox'

Module V: Novel

- Joseph Conrad - *Heart of Darkness*

Assessment Pattern:**Internal Assessment (40)****Module I: 20 marks Written Test on Prose****Module II: 20 marks Project/ ICT Presentation/ Written Test on *Waiting for Godot*****Attendance (10)****End Semester (50)****Module III: 1 out of 2 long questions of 15 marks****1 RTC out of 2 of 5 marks****Module IV: 1 out of 2 long questions of 15 marks****(Long answer and RTC cannot be attempted from the same text)****Module V: Novel - 1 long question of 15 marks with internal choice****DS 10: AMERICAN LITERATURE (ENGDSC510T)****Module I: Background Study –Short history of American Literature 1776-2001, the American dream, social realism and the American novel, African-American women's writing, the question of form in American Poetry, American Drama****Module II: Drama**

- Tennessee Williams - *A Street Car Named Desire*

Module III: Poetry

- Anne Bradstreet – 'The Prologue'
- Walt Whitman – 'Passage to India' (lines 1–68)
- Langston Hughes – 'The Negro Speaks of Rivers'
- Alexie Sherman Alexie – 'Crow Testament'; 'Evolution'

Module IV: Novel

- Toni Morrison - *Beloved*

Module V: Short Stories

- Edgar Allan Poe – 'The Purloined Letter'
- William Faulkner – 'Dry September'
- Nathaniel Hawthorne – 'The Ambitious Guest'

Assessment Pattern:**Internal Assessment (40)****Module I: 20 marks Project on Literary and Historical Background****Module II: Williams - ICT presentation, Performance of scenes / Written Test 20 marks****Attendance (10)**

End Semester (50)**Module III: Poetry - 1 out of 3 long questions, of 15 marks****1 RTC out of 3 of 5 marks each****[Essay type and short question/note/RTC cannot be attempted from the same text]****Module IV: Fiction - Novel - 1 question out of 2 of 15 marks****Module V: Short fiction - 1 question out of 2 of 15 marks****DS 11: LITERARY TYPES & ESSAY WRITING (ENGDSC511T)****Module I: Poetry****Module II: Comedy****Module III: Tragedy****Module IV: Novel****Module V: Essay writing****Assessment Pattern:****Internal Assessment (40)****Module I: 20 marks Written test on Poetry****Module II: 20 marks Project/ICT Presentation on Comedy****Attendance (10)****End Semester (50)****Module III: One long question out of 2 of 15 marks each from Tragedy****Module IV: One long question out of 2 of 15 marks each from Novel****Module V: 1 Essay of 20 marks out of 4****SEM 6****DS 12: LITERARY THEORY (ENGDSC612T)****Module I: MARXISM****Marxist model of society- Base & Superstructure****Marxist Literary Criticism****Leninist Marxist criticism/Vulgar Marxist criticism****Engelsian Marxist Criticism/ Russian Formalism****Gramsci - Rule vs Hegemony****Althusser - Ideology; State power/ Repressive structures; State Control/ State****Ideological Apparatus/Ideological structures; Interpellation****Module II: POSTCOLONIALISM****The Imperial Turn: Gandhi, Anti-colonial Struggle and the Early Postcolonial****Frantz Fanon and the Psychopathology of Colonialism****Aimé Césaire, Leopold Senghor and Negritude****Edward Said, Orientalism and the Postcolonial Moment****Homi Bhabha, Mimicry and Hybridity in Postcolonialism****Colonial Discourses and English Studies****The Literature of Empire****Language and Imperialism****Module III: FEMINISM****What is Feminism?****'Feminist', 'Female', and 'Feminine'**

Feminist literary theory
 Three Waves of Women's Writings
 Gynocriticism
Ecriture Feminine
 Elaine Showalter
 Julia Kristeva

Module IV: STRUCTURALISM

Saussure
 Signs
 Signifier/Signified
Langue and Parole
 Poststructuralism
 Difference between Structuralism and Poststructuralism

Module V: ECOCRITICISM

Nature and Culture
 Literature and Ecology
 Wilderness and Pastoral
 Environmentalism
 Deep Ecology
 Ecofeminism
 Eco-Marxism & Social Ecology
 Rachel Carson, biocide

Recommended texts:

Beginning Theory, Peter Barry, Viva Books, New Delhi, 3rd Edition
Contemporary Literary and Cultural Theory, Pramod K. Nayar, Pearson, 46th
 Impression, 2022
Ecocriticism, Greg Garrard, London; Routledge, 2007

Assessment Pattern:

Internal Assessment (40)

Written Test on Module I & Module II (20+20)

Attendance (10)

End Semester (50)

5 short questions/ notes of 5 marks each from Modules III, IV&V to be set. Candidates will have to answer 10 questions, attempting at least 2 questions from each Module.

DS13: EUROPEAN DRAMA & THEATRE (ENGDSC613T)

Module I: Evolution & Growth of Greek & Roman Theatre

Module II: Sophocles – *Oedipus Rex*

Module III: Henrik Ibsen- *A Doll's House*

Module IV: Anton Chekhov – *The Cherry Orchard*

Module V: Bertolt Brecht -*The Good Woman of Setzuan*

Assessment Pattern:**Internal Assessment (40)****Module I: 20 marks Project/ ICT Presentation****Module II: 20 marks written test on *Oedipus Rex*****Attendance (10)****End Semester (50)****Module III: 1 long question of 15 marks from Ibsen with internal choice****Module IV: 1 long question of 15 marks from Chekhov with internal choice****Module V: 1 long question of 15 marks from Brecht with internal choice****1 short note/ question out of 3 from the plays of 5 marks****DS 14: INDIAN CLASSICAL LITERATURE (ENGDSC614T)****Module I****Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, *alamkara*, *bhava* and *rasa*, *dharma* and *niti*****Module II****Banabhatta, *Kadambari*, trans. Padmini Rajappa****Module III****Vyasa, 'The Book of the Assembly Hall' in *Mahabharata*, trans. & ed. J. A. Buitenen****Module IV****Sudraka, *Mrcchakatika* trans. M.M. Ramachandra Kale****Module V****Kalidasa, *Abhijnanasakuntalam* in *The Loom of Time*, trans. Chandra Rajan****The following portions are earmarked for detailed study:**

- **Kadambari - Prologue & Chapter I (Parrot Speaks)**
- **Mahabharata - 'The Book of the Assembly Hall' - The Dicing (Chapters 43-65)**
- **Mrcchakatika - Acts I, V, IX & X**
- **Abhijnanasakuntalam - Acts I, IV & VI**

Assessment Pattern:**Internal Assessment (40)****Module I - 20 marks handwritten Project/ICT Presentation****Module II - Written Test on *Kadambari* 20 marks****Attendance (10)****End Semester (50)****Module III, IV & V: 1 long question of 15 marks (with internal choice) from each of the 3 modules****1 short note/question out of 3 of 5 marks****DS 15: POPULAR LITERATURE (ENGDSC613T)****Background study - Coming of age, the canonical and the popular, ethics and education in children's literature, sense and nonsense, the graphic novel****Module I****Film Adaptations of Shakespeare**

Module II**Herge -*Tintin in Tibet*****Module III****Lewis Carroll - *Through the Looking Glass*****Module IV****Agatha Christie - *The Murder of Roger Ackroyd*****Module V****J.K. Rowling - *Harry Potter and the Philosopher's Stone*****Assessment Pattern:****Internal Assessment (50)****Module I: Term Paper (word limit: 1500-2000 words) with ICT Presentation – 20 marks****Module II: *Tintin in Tibet* - 20 marks' handwritten or graphic Project/ICT****Presentation****Attendance (10)****End Semester (50)****Module III, IV & V: 1 long question of 15 marks (with internal choice) from each of the 3 modules****1 short note/question out of 3 of 5 marks****EXIT WITH BACHELOR DEGREE WITH MAJOR (75 CREDITS)****SEM 7****DS 16 POSTCOLONIAL LITERATURES (ENGDSC716T)****Background study—decolonization, globalization and literature; literature and identity Politics; writing for the new world; region, race and gender; postcolonial literatures and question of form****Module I: Drama**

- 'Indian History Made Easy' – Badal Sircar

Module II: Novel

- Gabriel Garcia Marquez-- *Chronicle of a Death Foretold*

Module III: Poetry

- Pablo Neruda-- 'Tonight I can Write'
- Derek Walcott --'A Far Cry from Africa'
- David Malouf --'Revolving Days'
- Mamang Dai --'Small Towns and the River'

Module IV: Novel

- Chinua Achebe—*Things Fall Apart*

Module V: Short Fiction:

- Bessie Head - 'The Collector of Treasures'
- Ama Ata Aidoo - 'The Girl Who Can'
- Grace Ogot - 'The Green Leaves'

Assessment Pattern:**Internal Assessment (40)****Module I: Drama Performance/ ICT/ Project of 20 marks****Module II: 20 marks Written test/Project on Marquez****Attendance (10)****End Semester (50)****Module III: 1 long question of 15 marks out of 3 poems****1 reference to context out of 3 of 5 marks****Module IV: 1 long question of 15 marks from novel with internal choice.****Module V: 1 long question of 15 marks out of 3 from short fiction****[Students cannot attempt long and short question/note/RTC from the same text]****DS 17: PARTITION LITERATURE (ENGDSC717T)****Module I****Background Study of Partition of Bengal and Punjab, Colonialism, Nationalism, Communalism, Violence, Refugee and Exile, Women in Partition****Module II: Novel**

- Intizar Husain --*Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).

Module III: Poetry

- Faiz Ahmad Faiz, 'For Your Lanes, My Country', in *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.
- Amrita Pritam, 'I say Unto Waris Shah' Translated by Khushwant Singh
- Gulzar, 'Toba Tek Singh', tr. Anisur Rahman, in *Translating Partition*, ed. Tarun Saint et. al. (New Delhi: Katha, 2001) p. x.

Module IV: Novel

- Khuswant Singh—*Train to Pakistan*

Module V: Short Fiction

- Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–7
- Manik Bandopadhyay, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
- Sa'adat Hasan Manto, 'Dog of Tithwal', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp 204 – 211.
- Lalithambika Antharajanam, 'A Leaf in the Storm', tr. K. Narayana Chandran, in *Stories about the Partition of India* ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45.

Assessment Pattern:**Internal Assessment (40)****Module I: 20 Marks (ICT-based Project Work)****Module II: *Basti* 20 Marks (written test)****Attendance (10)****End Semester (50)**

Module III: 1 long question of 15 marks out of 2.

1 Locate & Annotate of 5 marks out of 2.

(Long answer & RTC cannot be attempted from the same text)

Module IV: 1 long question of 15 marks with internal choice from Novel.

Module V: 1 long question of 15 marks out of 3 from Short Fiction.

Sem 8

DS 18: Research Methodology (ENGDSC818T)

Aim & Scope:

The aim of this course is to initiate scientific approach to research in language and literature; to introduce the students to the methods of scrupulous writing and careful documentation of research; to provide the students information about writing processes in research. It includes the understanding and application of appropriate research design, method of report writing and presentation. The course introduces the key conceptual issues of different research methods so as to enable the students to apply these in their analyses.

Learning Objectives:

- To facilitate a concrete understanding of the methods of doing research, data collection and analysis, report writing.
- To help students to identify research gaps by reviewing the existing literatures on the concerned topic and state the research questions.
- To articulate the methodological aspects required in a specific research.

Course Details:

Module I: Introduction to Research

- Meaning, Objectives, Motivation, Utility of Research
- Types and Methods of Research –Qualitative, Quantitative, Mixed
- Theory Building and Understanding the Language of Research (Concept, Construct, Definition)
- Research Ethics

Module II: Formulation of Research

- Social Research Process
- Literature Review Process and Formulation of Research Questions
- Hypothesis- Characteristics and Types
- Hypothesis Testing –Logic and Importance

Module III: Methods of Academic Writing

- How to Write a Dissertation
- Style Sheet-MLA (latest version)
- Importance of Bibliography
- Software for Reference Management and Detection of Plagiarism
- Quoting, Paraphrasing, and Avoiding Plagiarism

Module IV: Use of Resources

- What is Archive and how to use It
- Understanding and Using the Library
- Using the Internet for Research
- Computer for Data Processing
- Tabulation and Graphical Representation of Data

Module V: Practical Application

- Writing a Research Proposal or Report
- Alternative Ways to Present Research

Assessment Pattern:

Internal Assessment (40)

Module I - Written examination (20)

Module V - for Home Assignment/Presentation (20)

Attendance (10)

End Semester Examination (50)

Modules II, III & IV

3 Long questions of 12 marks each out of 6 (36)

1 short note of 6 marks out of 3 (6)

2 Arranging bibliographical details in correct format (8)

[Example: Name of the journal: *Modern Fiction Studies*

Volume No.: 48

Author: Susan Lynn Wells

Year of Publication: 2002

Page Numbers: 668-92

Name of the article: "Corso, Ricorso: Historical Repetition and Cultural Reflection in A.S. Byatt's *Possession: A Romance*"

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Suggested Reading:

1. Gibaldi, Joseph. *MLA Handbook for writers of Research Papers*, New Delhi: EWP, 2009 (10th edition).

2. Anderson, Jonathan, B.H. Durston and M. Pcole. *Thesis and Assignment Writing*, New Delhi: Wiley Eastern, 1970.
3. Kothari, C.R. *Research Methodology: Methods and Techniques*, Delhi: New Age International Ltd. 1985.

DS 19: Gender and Literature (ENGDSC819T)

Module I

Social Reform and Women's Rights, the Confessional Mode in Writing on Gender, Sexual Politics, Race, Caste and Gender, LGBTQAI+ Studies, Masculinities

Module II: Non-fiction

- Mary Wollstonecraft, *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
- Rassundari Debi, excerpts from *Amar Jiban* in Susie Tharu & K. Lalita eds. *Women's Writing in India*. Vol 1.

Module III: Poetry

- Emily Dickinson - 'I cannot live with you'
- Sylvia Plath - 'Daddy' 'Lady Lazarus'
- Eunice De Souza - 'Advice to Women' 'Bequest'
- Vikram Seth – 'Through Love's Great Power'

Module IV: Fiction

- Shyam Selvadurai–*Funny Boy*

Module V: Short Fiction

- Charlotte Perkins Gilman – 'The Yellow Wallpaper'
- Katherine Mansfield – 'Bliss'
- Ismat Chughtai – 'Lihaaf'

Assessment Pattern:

Internal Assessment (40)

Module I: 20 Marks ICT-based Project Work

Module II: 20 marks' written test on *A Vindication of the Rights of Woman*

Attendance (10)

End Semester (50)

- Poetry - 1 long question out of 3 of 15 marks each
- Novel - 1 long question out of 2 of 15 marks each
- Short story - 1 long question out of 2 of 15 marks each
- Non-fiction - 1 short question out of 2 of 5 marks each from *Amar Jiban*

DS 20: Literature, Science & Ecology (ENGDSC820T)**Module I****Non-Fiction**

Selections from 4 excerpts (2 from each Group):

Group A

- Charles Darwin, *The Origin of Species*
- Michel Foucault, *The Birth of the Clinic*
- Donna Harraway, *A Cyborg Manifesto*

Group B

- Rachel Carson's *Silent Spring*
- Cheryll Glotfelty et al, "Introduction" (xv-xxxvii) in *The Ecocriticism Reader*
- Ramchandra Guha, *Environmentalism and Global History*.

Module II**Drama (any 1 play)**

- Henrik Ibsen, *An Enemy of the People*
- Manjula Padmanabhan, *Harvest*

Module III**Fiction (any 1 novel)**

- H G Wells, *The Island of Doctor Moreau*
- Amitav Ghosh, *The Hungry Tide*

Module IV**Short Stories (2, taking 1 from each Group)****Group A**

- Edgar Allan Poe, "The Unparalleled Adventure of One Hans Pfaall"
- Issac Asimov, "Robbie"

Group B

- Ruskin Bond, 'Our Trees Still Grow in Dehra'
- Mahasweta Devi, 'Arjun'

Module V

Poetry (4 poems, 2 from each Group)

Group A

- Edgar Allan Poe, 'Sonnet-To Science'
- Walt Whitman, 'When I Heard the Learn'd Astronomer'
- Emily Dickinson, 'A Light Exists in Spring'
- Rudyard Kipling, 'The Secret of the Machines'

Group B

- William Blake, 'London'
- Dylan Thomas, 'The sap that through the green fuse drives the flower'
- Tamsila Ao, 'Lament for an Earth'
- Gieve Patel, 'On Killing a Tree'

Assessment pattern:

Internal Assessment (40)

Module I: 20 marks' hand written project/ICT based presentation

Module II: 20 marks' Continuous assessment-written

Attendance (10)

End Semester (50)

Module III: 1 long answer of 15 marks with internal choice from both novels

Module IV: 1 long answer of 15 marks out of 4 from Short-fiction

Module V: 4 RTC out of 6 of 5 marks each from poetry

DS 21: Indian Dalit Literature in English Translation(ENGDSC821T)

Module I

Excerpts from autobiographies/memoirs

- Omprakash Valmiki, *Joothan*, Excerpt.
- Baby Kondipa Kamble, *Jinne Amuche (Our Lives)*, Excerpt from Sharmila Rege, *Writing Caste, Writing Gender*.
- Manohar Mouli Biswas, *Surviving in my World*, Excerpt.

Module II

Fictional prose

- Arjun Dangle, 'Promotion', from Arjun Dangle (ed), *Poisoned Bread*
- Kapil Krishna Thakur, 'The Tale of Dukhiram Mandal', tr. Debi Chatterjee from *Under My Dark Skin*.
- Bandhumadhav, 'The Poisoned Bread' from Arjun Dangle (ed), *Poisoned Bread*

Module III
Non-fiction

- B R Ambedkar, 'Waiting for a Visa', Sections 2 and 3.
- Channanna Walikar, 'Whether One Loses or Wins, One Should Stand Up and fight, Even Against God', from Susie Tharu and K. Satyanarayana, *Steel Nibs are Sprouting*
- Anand Teltumbe, 'The Caste Context', from Teltumbe, *Dalits*.

Module IV
Novel

- Bama, *Karukku*

Module V
Poetry

- Waman Kardak, 'Send My Boy To School'
- Amar Biswas, 'Known-Unknown'
- Sudhir Mallick, 'The Storm'
- Arun Kamble, 'Which language should I speak?'
- Kalyani Thakur, 'Rice Slaves'

Assessment pattern:

Internal Assessment (40)

Module I: 20 marks' hand written project/ICT based presentation

Module II: 20 marks' Continuous assessment-written

Attendance (10)

End Semester (50)

Module III: 1 long answer of 15 marks with internal choice from Non-fiction

Module IV: 1 long answer of 15 marks with internal choice from the novel

Module V: 1 essay type question out of three from poetry of 10 marks

2 RTC out of 5 of 5 marks each

EXIT WITH HONOURS/ HONOURS WITH RESEARCH (105 CREDITS)
(RESEARCH PAPER – 15 CREDITS + DS 18 &19 FROM SEM 8)

**ENGLISH MINOR FOR 4 YEARS' HONOURS PROGRAMME / ENGLISH CORE
FOR 3 YEARS' MDC**

SEMESTER 1

MA 1: THE INDIVIDUAL & SOCIETY (ENGMIN101T/ENGCOR101T)

Module I: Caste/Class

Premchand – 'Deliverance'

Omprakash Valmiki – extract from *Joothan*

Module II: Gender

Eunice D'Souza – ‘Marriages are made’

Virginia Woolf - ‘Shakespeare’s Sister’/ Tagore – The Exercise Book(as option in 2023, Woolf to be deleted from 2024)

Module III: Race

Langston Hughes – ‘Harlem’

Maya Angelou – ‘Still I Rise’

Module IV: Violence and War

Wilfred Owen – ‘Dulce et decorum est’

Amitav Ghosh - ‘The Ghosts of Mrs. Gandhi’

Module V: Living in a Globalized World

Imtiaz Dharkar-‘At the Lahore Karhai’

Naomi Klein- ‘The Brand Expands’

Assessment Pattern:

Internal Assessment (40)

Module I: 20 marks’ hand written project/ICT based presentation

Module II: 20 marks’ Continuous assessment-written

Attendance (10)

End Semester (50)

Module III, IV&V: 3 long questions with internal choice of 15 marks each

1 short note/question out of 3 (one from each module)

SEMESTER 2

MA 2: POETRY (ENGMIN202T/ENGCOR202T)

Module I: Literary terms related to poetry (Epic, Ballad, Ode, Sonnet, Elegy, Pastoral, Dramatic Monologue, Stanza, Rhyme, Meter, Image, Symbol)

Module II: Sonnets & Lyrics (Shakespeare: Sonnet 116, W. B. Yeats: An Acre of Grass)

Module III: Ode (Shelley: Ode to the West Wind, Sylvia Plath: Ode for Ted)

Module IV: Ballad (Keats: La Belle Dame Sans Merci; Edgar Allan Poe: Annabel Lee)

Module V: Epic& Mock Epic (Milton: *Paradise Lost*, Bk 1 - Satan’s first speech; Pope: *The Rape of the Lock* – Belinda’s Toilet scene)

Assessment Pattern:

Internal Assessment (40)

Module I: Written Test (20)

Module II: Handwritten Project Work/ Home Assignment and Project Presentation on individual poets (10 + 10)

Attendance (10)**End Semester (50)**

**Module III, IV&V: 3 long questions with internal choice of 15 marks each
1 RTC/short note/question out of 3 (one from each Module)**

SEMESTER 3**MA 3: DRAMA (ENGMIN303T/ENGCOR303T)**

Module I: History of European comedy with reference to major playwrights (Classical Greek & Roman and English)

Module II: History of European tragedy with reference to major playwrights (Classical Greek & Roman and English)

Module III: Literary terms related to drama (farce, wit & humour, comedy, tragedy, tragicomedy, plot, character, dramatic irony, three unities, chorus, hubris, hamartia, catharsis, aside, Freytag's pyramid)

Module IV: J.M. Synge - *Riders to the Sea*

Module V: G.B. Shaw - *Arms and the Man*

Assessment Pattern:

Internal Assessment (40)

Module I: ICT based Presentation/ Performance OR Hand written Project (20 marks)

Module II: Continuous Assessment - written (20 marks)

Attendance (10)**End Semester (50)**

Module III: 5 literary terms of 4 marks each out of 8

Module IV: 1 question out of 2 of 15 marks

Module V: 1 question out of 2 of 15 marks

SEMESTER 4**MA 4: FICTION &NON FICTION (ENGCOR404T)**

Module I: Novel and its sub genres

Module II: Literary terms related to the novel (Plot, Story, Flat and round character, Narrator, Narrative technique, Point of view, Stream of consciousness)

Module III: Novel: Charles Dickens - *Oliver Twist*

Module IV: Short Stories: Roald Dahl – ‘The Landlady’; W.W. Jacobs – ‘Monkey’s Paw’; Saki – ‘Dusk’

Module V: Essays: Bacon – ‘Of Studies’; Lamb – ‘Dream Children’; Lynd - Seaside

Assessment Pattern:

Internal assessment (40)

Module I: Hand written Home Assignment and ICT- based Presentation (20 marks)

Module II: Continuous Assessment - written (20 marks)

Attendance (10)

End Semester (50)

Module III: 1 question out of 2 of 15 marks

Module IV: 1 question out of 3 of 15 marks

1 short question/RTC out of 3 of 5 marks

Module V: 1 question out of 3 of 15 marks

SEMESTER 5

MA 5: INDIAN WRITING IN ENGLISH (ENGCOR505T)

Module I: History of Indian Writing in English

Module II: Drama: Asif Currimbhoy - *Refugee*

Module III: Poetry: Toru Dutt – ‘Sita’

Nissim Ezekiel – ‘Goodbye Party to Miss Pushpa T.S.’

Kamala Das – ‘Introduction’

A.K. Ramanujan – ‘The River’

Jayanta Mahapatra – ‘Dawn at Puri’

Module IV: Novel: Mulk Raj Anand - *Coolie*

Module V: Short Stories: R. K. Narayan – ‘Iswaran’

Anita Desai – ‘The Accompanist’

Ruskin Bond – ‘The Woman on Platform No.8’

Assessment Pattern:

Internal Assessment (40)

Module I: Continuous assessment - written (20)

Module II: ICT based Presentation/ Performance OR Handwritten Project (20 marks)

Attendance (10)

End Semester (50)

Module III: 1 question out of 3 of 15 marks

1 RTC out of 2 of 5 marks

Module IV: 1 question out of 2 of 15 marks

Module V: 1 question out of 2 of 15 marks

SEMESTER 6

MA6:CULTURAL DIVERSITY (ENGCOR606T)

Cultural Diversity: Selections from Modern Indian Literature, ed. Sukrita Paul Kumar, Macmillan.

Module I: Sufi & Bhakti Tradition – The Mad Lover; Kafi 7; Vachana; Baul Song

Module II: Tribal Verse – Excerpts from Introduction in Painted Words: An Anthology of Tribal Verse by G.N. Devy; A Munda Song; A Kondh Song; Adi Song

Module III: Language Politics – Ghazal; Lajwanti; Hindi

Module IV: Dalit Voices: Habit; Poem; Excerpt from Karukku

Module V: Womenspeak: Excerpts from A Flowering Tree; Excerpts from A Woman's Retelling of the Rama Tale

Assessment Pattern:

Internal assessment (40)

Module I: Hand written Term paper (1200-1500 words) and ICT- based Presentation/ Song performance (20 marks)

Module II: ICT based Presentation/ Fieldwork with Report/ Performance (20 marks)

Attendance (10)

End Semester (50)

Module III: 1 question out of 2 of 15 marks

Module IV: 1 question out of 2 of 15 marks

Module V: 1 question out of 3 of 15 marks

1 short question out of 2 of 5 marks

SEMESTER 7

Special Minor Course for Honours on Literature and Environment (ENGHSM701T): 5 Credits:

Module I

Non-Fiction

Selections from (any 3)

- Rachel Carson's *Silent Spring* (Selected portion)
- Arne Naess. "Politics and the Ecological Crisis: An Introductory Note"
- Cheryll Glotfelty et al, "Introduction" (xv-xxxvii) in *The Ecocriticism Reader*
- Lawrence Buell, *The Future of Environmental Criticism*
- Ramchandra Guha, *Environmentalism and Global History*
- Neel Ahuja, *Planetary Specters: Race, Migration, and Climate Change in the Twenty-First Century* (2021)

Module II

Short Fiction (any 2)

- Ruskin Bond, 'Our Trees Still Grow in Dehra'
- Mahasweta Devi, 'Arjun'
- Saki, 'The Music on the Hill'

Module III

Fiction (any 1 novel)

- Jack London, *The Call of the Wild*
- Amitav Ghosh, *The Hungry Tide*

Module IV

Poetry (4 poems, 2 from each Group)

Group A

- William Blake, 'London'
- William Wordsworth, 'The World is too much with us'
- W. B. Yeats, 'The Wild Swans at Coole'/'Lake Isle of Innisfree'
- Dylan Thomas, 'The sap that through the green fuse drives the flower'

Group B

- A K Ramanujan, 'Snakes'
- Tamsila Ao, 'Lament for an Earth'
- Nissim Ezekiel, 'Sparrows'
- Gieve Patel, 'On Killing a Tree'

Assessment pattern

Internal Assessment (40)

Module I: 20 marks' hand written project/ICT based presentation

Module II: 20 marks' Continuous assessment-written

Attendance (10)

End Semester (50)

Module III: One essay type question with internal choice from each of the novels (15)

Module IV: Group A – 1 essay type question out of 3 of 15 marks

Group B – 1 essay type question out of 3 of 15 marks

1 RTC out 4 (2 from each Group to be set)

ABILITY ENHANCEMENT COURSE (AEC): ENGLISH

SEMESTER 1: INDIAN WEAVES, Orient BlackSwan, 2020 (50 MARKS)

(ENGHAE101T/ENGGAE101T)

Tagore - 'Where the Mind is without Fear'

Dilip Chitre - 'The Felling of the Banyan Tree'
 Premchand - 'Thakur's Well'
 R. K. Narayan - 'The Doctor's Word'

Assessment Pattern:

End Semester (50)

Multiple Choice Questions 2x25=50

SEMESTER 2: GLIMPSES, Edn 2, Orient BlackSwan, 2020 (50 MARKS)

(ENGHAE202T/ENGGAE202T)

William Shakespeare - 'All the World's a Stage'
 William Butler Yeats- 'Wild Swans at Coole'
 Anton Chekov - 'The Lottery Ticket'
 Katherine Mansfield - 'A Cup of Tea'

Assessment Pattern:

End Semester (50)

Multiple Choice Questions 2x25=50

SEMESTER 3: VERBAL ABILITY (50 MARKS) (ENGHAE303T/ENGGAE303T)

1. Vocabulary: Synonyms, Antonyms, Homonyms, Technical Terms - 10 marks
2. Articles & Prepositions - 10 marks
3. Phrasal verbs & Idioms - 10 marks
4. Transformation of Sentences – 10 marks
5. Common Errors– 10 marks

- *Students' Companion*, Wilfred D. Best, Longman
- *Remedial English Grammar for Foreign Students*, F.T. Wood, Trinity

Assessment Pattern:

End Semester (50)

Multiple Choice Questions 2x25=50

SKILL ENHANCEMENT COURSE (SEC)

ENGLISH LANGUAGE TEACHING (ELT) (50 marks)

SEMESTER 1(4 YEAR MAJOR/HONS) (ENGHSE101M)

OR

SEMESTER3/5 (3 YEAR MULTIDISCIPLINARY)(ENGGSE301/501M)**Knowing the Learners(Theory)**

- i. Characteristics of a Good Language Learner**
- ii. Factors behind success/failure of Language learning**
- ii. Concepts: L1 (First Language), ESL (English as Second Language), EFL (English as Foreign Language)**

2. Teaching and Learning Basic Language skills(Practical)

- i. Listening, Speaking, Reading and Writing- Basics of LSRW Skill Development**

3. Approaches and Methods of English Language Teaching (Theory)

- i. Grammar-Translation Method**
- ii. Direct Method**
- iii. Communicative Approach**

4. Materials for Language Teaching(Theory and Practical)

- i. Materials for Teaching Four language Skills (LSRW)**
- ii. Using the Textbook**
- iii. Using authentic Materials**
- iv. Using Teaching Aids**

5. Language Evaluation(Theory):

- i. Different kinds of Tests**
- ii. Reliability and validity of tests**

Evaluation modalities**Practical LSRW Skill Assessment 10****Lesson Plan (Practical and Project) 10****Written Test on theoretical components 30****N. B. The examination and evaluation will be conducted by the colleges.****ENGLISH COMMUNICATION (50 MARKS)****SEMESTER 2 (4 YEAR MAJOR/HONS) (ENGHSE202M)****OR****SEMESTER 4/6 (3 YEAR MULTIDISCIPLINARY)(ENGGSE402M/ENGGSE602M)****1. Language of Communication:**

- i. Types and modes of communication**
- ii. Personal, social and business**

2. Speaking Skills

i. Dialogue

ii. Group Discussion

iii. Interview

3. Reading and Understanding

i. Comprehension

ii. Summary, Paraphrasing

4. Writing Skills

i. Writing Reports

ii. CV Writing

iii. Writing Emails

iv. Correspondence: Personal, Official & Business

Evaluation Modalities

Written Test - 40 marks

Viva / Mock-interview for Speaking Skill evaluation – 10 marks

N. B. The examination and evaluation will be conducted by the colleges.

English Communication: A Text Book for Skill Enhancement (CUP, 2023)